

# Melody Technique Development In The Music Creation Skills As The Prerequisite At The Composition Lecture

*by Ance Juliet Panggabean*

---

**Submission date:** 12-Mar-2022 04:34AM (UTC+0000)

**Submission ID:** 1782467262

**File name:** eation\_Skills\_As\_The\_Prerequisite\_At\_The\_Composition\_Lecture.pdf (1.91M)

**Word count:** 3921

**Character count:** 24096

# **European Science Review**

**№ 11–12 2020**  
**November – December**

# European Science Review

Scientific journal

№ 11 – 12 2020 (November – December)

ISSN 2310-5577

## Editor-in-chief

Lucas Koenig, Austria, Doctor of Economics

## International editorial board

Abdulkasimov Ali, Uzbekistan, Doctor of Geography  
Adieva Aynura Abdusalalovna, Kyrgyzstan, Doctor of Economics  
Arabaev Cholponkul Isaevich, Kyrgyzstan, Doctor of Law  
Zagir V. Atayev, Russia, Ph.D. of Geographical Sciences  
Akmedova Raziya Abdullayevna, Russia, Doctor of Philology  
Balabiev Kairat Rahimovich, Kazakhstan, Doctor of Law  
Barlybaeva Saule Hatiyatovna, Kazakhstan, Doctor of History  
Bejanidze Irina Zurafovna, Georgia, Doctor of Chemistry  
Bestugin Alexander Roaldovich, Russia, Doctor of Engineering Sciences  
Boslin S.R. Prabhu, India, Doctor of Engineering Sciences  
Bondarenko Natalia Grigorievna, Russia, Doctor of Philosophy  
Bogolub Tatiana Maksimovna, Ukraine, Doctor of Economics  
Bulatbaeva Aygul Abdimazhitovna, Kazakhstan, Doctor of Education  
Chiladze George Bidzinovich, Georgia, Doctor of Economics, Doctor of Law  
Dalibor M. Elezović, Serbia, Doctor of History  
Gurov Valeriy Nikolaevich, Russia, Doctor of Education  
Hajiyev Mahammad Shahbaz oglu, Azerbaijan, Doctor of Philosophy  
Ibragimova Liliya Ahmatyanovna, Russia, Doctor of Education  
Blahun Ivan Semenovich, Ukraine, Doctor of Economics  
Ivannikov Ivan Andreevich, Russia, Doctor of Law  
Jansarayeva Rima, Kazakhstan, Doctor of Law  
Khubaev Georgy Nikolaevich, Russia, Doctor of Economics  
Khurtsidze Tamila Shalvovna, Georgia, Doctor of Law  
Khoutyz Zaur, Russia, Doctor of Economics  
Khoutyz Irina, Russia, Doctor of Philology  
Korzh Marina Vladimirovna, Russia, Doctor of Economics

Kocherbaeva Aynura Anatolevna, Kyrgyzstan, Doctor of Economics  
Kushaliyev Kaisar Zhalitovich, Kazakhstan, Doctor of Veterinary Medicine  
Lekerova Gulsim, Kazakhstan, Doctor of Psychology  
Melnichuk Marina Vladimirovna, Russia, Doctor of Economics  
Meymanov Bakyt Kattoevich, Kyrgyzstan, Doctor of Economics  
Moldabek Kulakhmet, Kazakhstan, Doctor of Education  
Morozova Natalya Ivanovna, Russia, Doctor of Economics  
Moskin Victor Anatolevich, Russia, Doctor of Psychology  
Nagiyev Polad Yusif, Azerbaijan, Ph.D. of Agricultural Sciences  
Naletova Natalia Yurevna, Russia, Doctor of Education  
Novikov Alexei, Russia, Doctor of Education  
Salaev Sanatbek Komiljanovich, Uzbekistan, Doctor of Economics  
Shadiev Rizamat Davranovich, Uzbekistan, Doctor of Education  
Shahutova Zarema Zorievna, Russia, Ph.D. of Education  
Soltanova Nazilya Bagir, Azerbaijan, Doctor of Philosophy (Ph.D. of History)  
Spasennikov Boris Aristarkhovich, Russia, Doctor of Law  
Spasennikov Boris Aristarkhovich, Russia, Doctor of Medicine  
Suleymanov Suleyman Fayzullaevich, Uzbekistan, Ph.D. of Medicine  
Suleymanova Rima, Russia, Doctor of History  
Tashpulatov Salih Shukurovich, Uzbekistan, Doctor of Engineering Sciences  
Tereschenko-Kaidan Liliya Vladimirovna, Ukraine, Doctor of Philosophy  
Tsersvadze Mzia Giglaevna, Georgia, Doctor of Philology  
Vijaykumar Muley, India, Doctor of Biological Sciences  
Yurova Kseniya Igorevna, Russia, Ph.D. of History  
Zhaplova Tatiana Mikhaylovna, Russia, Doctor of Philology  
Zhdanovich Alexey Igorevich, Ukraine, Doctor of Medicine

## Proofreading

Kristin Theissen

## Cover design

Andreas Vogel

## Additional design

Stephan Friedman

## Editorial office

Premier Publishing s.r.o. Praha 8 – Karlín, Lyčkovo nám. 508/7, PSČ 18600

## E-mail:

pub@ppublishing.org

## Homepage

ppublishing.org

**European Science Review** is an international, German/English/Russian language, peer-reviewed journal. It is published bimonthly with circulation of 1000 copies.

The decisive criterion for accepting a manuscript for publication is scientific quality. All research articles published in this journal have undergone a rigorous peer review. Based on initial screening by the editors, each paper is anonymized and reviewed by at least two anonymous referees. Recommending the articles for publishing, the reviewers confirm that in their opinion the submitted article contains important or new scientific results.

Premier Publishing s.r.o. is not responsible for the stylistic content of the article. The responsibility for the stylistic content lies on an author of an article.

## Instructions for authors

Full instructions for manuscript preparation and submission can be found through the Premier Publishing s.r.o. home page at: <http://www.ppublishing.org>.

## Material disclaimer

The opinions expressed in the conference proceedings do not necessarily reflect those of the Premier Publishing s.r.o., the editor, the editorial board, or the organization to which the authors are affiliated.

Premier Publishing s.r.o. is not responsible for the stylistic content of the article. The responsibility for the stylistic content lies on an author of an article.

## Included to the open access repositories:



The journal has the GIF impact factor 1.36 for 2018; 1.44 for 2019.

## © Premier Publishings s.r.o.

All rights reserved; no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the Publisher.

Typeset in Berling by Ziegler Buchdruckerei, Linz, Austria.

Printed by Premier Publishing s.r.o., Vienna, Austria on acid-free paper.

## Section 2. Study of art

5  
<https://doi.org/10.29013/ESR-20-11.12-9-17>

Ance Juliet Panggabean,  
M. Sn in Music, Musical Arts Study Program  
Faculty of Language and Arts, University of HKBP Nommensen, Indonesia  
E-mail: [ance.panggabean@uhn.ac.id](mailto:ance.panggabean@uhn.ac.id); [mapawiro@gmail.com](mailto:mapawiro@gmail.com)

### 1 MELODY TECHNIQUE DEVELOPMENT IN THE MUSIC CREATION SKILLS AS THE PREREQUISITE AT THE COMPOSITION LECTURE

**Abstract.** This research is aimed at developing melody technique in fulfilling skills in the music creation which becomes one of the topics in Composition Lecture in the Musical Arts Study Program, Faculty of Language and Arts, University of HKBP Nommensen. The basic method applied in this research refers to observation and description. Moreover, this research uses literary method in order the development of melody techniques can be achieved and students understand music composition and creation skills in the Lecture. The results show that developing melody techniques in music composition and creation skills is considered successful in which students can increase their creativity skills in the Lecture. The indicators for such a success can be seen and evaluated from the learning stages of observing, questioning, associating, and gathering information as well as communicating what students do in the Lecture. In addition, evaluation is carried out through assignments, class performances, and midterm and final semester exams.

**Keywords:** developing, technique, melody, skills, creation.

#### Introduction. Background

6  
4  
Learning is a “process” of students’ interaction with educators’ and with learning resources in a learning environment [1]. Learning as a learning process is built by teachers to develop creative thinking that can improve students’ thinking skills and can increase their abilities to construct new knowledge which becomes their efforts to increase good mastery of subject matter.

Sabri states learning is a process of changing behavior by experience and training [2]. This means that the purpose of learning activities is a change in behavior, which includes knowledge, skills and attitudes and even all personal aspects. Teaching and

learning, such as organizing learning experiences, assessing learning processes and outcomes, are included in the scope of teacher responsibilities.

In the academic year 2019/2020 learning in the Composition Lecture with special interest / concentration on theory and composition at the Musical Arts Study Program, Faculty of Language and Arts, University of HKBP Nommensen, Medan is running quite well. It is proved by the increasing number of students who choose their interests or concentration on theory and composition in the last few semesters. The compositions produced by students in the learning process are also quite good and their curiosity is also quite good. The interest or concentration of

theory and composition has itself existed since the establishment of the faculty in 1987. In the lecture of Composition 1, students are required to be more creative in the process of creating composition.

Composition lecture is taught in fifth semester of each academic year, contains competences on the creation of musical composition, and is focused on students' ability to work on a musical composition. The lecture requires participants to master the basic material in music, which aims to stimulate students' creativity in musical composition. The lecture is given in stages, starting from discussion on the composition itself, for example on the theme, structure, form among others, then to how to make or work on a musical composition. Students' experience in making compositions must be accompanied by audio and visual appreciation.

#### **Problems**

In this research, the problem is: how is melody techniques in the music creation skills developed?

#### **Aims**

This research is aimed at developing melody techniques in the music creation skills.

#### **Significance**

This research is significant to students, lecturers, and study program. Students are hoped to improve their skills in the composition and to overcome learning difficulties so they are able to work independently or to be creative. Lecturers can contribute teaching materials which improve students' development of skills in the compositions during learning process. Study program can use students' development of skills to promote the program.

#### **Related literature. Developing creation skills**

The term "development" is a process, a way of developing deeds and the word "skill" is the process,

method, act of creating [3]. The existence of a national qualification framework is expected to be encourage the students' development of skills [4]. The word "creation" is a process, a way, an act of creating [3]. Definition of composition. Composition is a basic combining process with the basis for accommodating a concept that has not been accommodated in a word. Panggabean states that the process of creation etymologically refers to 'structure' expertise, talent, and obedience to predetermined rules [5]. Thus, musical composition must comply with certain musical rule or rules on the basis of vocals and instruments.

Skills development is closely related to process of skills. Dimiyati and Mudjiono argue process of skills can be interpreted as insight or role models for the development of intellectual, social, and physical skills derived from basic abilities which in principle already exist in students [6]. Process of skills give students a proper understanding of the nature of science. Students are able to experience scientific stimulation and can better understand scientific facts and concepts. Thus, process of skills gives students the opportunity to work with science, not just telling or listening to stories about science. They learn both the process and the product of science.

The term skill is usually used to describe a person's varying levels of ability. Skill shows the degree of success in achieving goals that are effective and efficient which are determined by speed, accuracy, form and ability to adapt. Someone is said to be skilled when the activities carried out are characterized by high quality (fast or careful) with a relatively precise level [7]. There are several important composition processes [8] that become a basis for writing compositions and such processes should also be applied in group.



Diagram 1. Prier's modified process of developing creation skills (1996)



### Materials in composition lecture

Pannen states that teaching materials should be arranged systematically [9] and Widodo and Jasmadi argue teaching materials contain learning materials, learning methods, limitations and evaluation which are designed systematically and attractively in order to achieve the expected goals, namely achieving competence and subcompetence with all its complexity [10]; see also [11].

### Research methods. Basic method

The basic method in this research is descriptive qualitative which is intended to make a complete, factual and thorough description of the facts, characteristics and relationships between the phenomena being investigated [12].

### Data collection method

Data collection involves literature and observation methods. The first is directed to obtain written data about the students' development of melody techniques in music creation skills in composition lecture. The second compares what informants say and do. Data was also collected by recording activities in the students' development of composition creation skills by using an audio-visual recording device.

### Analysis method

Data analysis uses the following procedures: data selection, data classification, data description, data interpretation, and conclusion.

### Results and discussion

#### Achievement of melody technique development

According to Panggabean, every human being has self-potential, such as healthy personality, the observer of life, read and write, musical ability, experience musical expression. imagination and, and sensory sensitivity [13]. The whole self-potential is raised to get sensitive ideas and imagination and a sharp sense of doing creative work. In terms of creation, the composer's potential must be able to find interesting and challenging ideas to be used as a creative composition. This interesting and challenging idea as a material to create a composition or composition is produced by a creator who has a healthy personality. As a creator, he must also be able to be an observer of life.

According to Prier [8], in creating a composition, there are five important compositional processes, such as ideas, concept, shape, structure, and style (and for more details see [14; 15]). Composition course is taught in fifth semester and contains competences on the creation of music composition, that is, to assess students' ability to work on music and compositional arts, such as theme, structure, form, basic melody, basic rhythm, basic harmony, among others. Basic melody is given to students who should provide the development of melodic techniques with motifs which are expressed effectively through repetition (see Fig. 1).



Figure 1. Effective melody and motif expressed through repetition

Melody creation refers to the use of technique variations, such as paying attention on excessive repetition techniques can make the composition

monotone, so by using the variation of techniques can eliminate the monotony and this must be done at least three times (see Fig. 2).



Figure 2. Melody creation by developing motif with technique variation

Figure 2 shows technique variation that can also be done through tempo playing techniques and also demonstrates three examples of melodies using three tempos, namely *Con Brio* tempo, *Animato* tempo, and *Moderato* tempo and each melody uses a repetition technique. The repetition of each melody can be seen in number 1 and 2 which are above the notation and the subsequent repetition of the melody has used variation techniques. For this stage, students are taught to be able to develop how to process motifs with repetition techniques without feeling monotonous.

Repetition and contrast are the foundation of music and in this case, they refer to make a melody with two themes; each theme should be different in which students should create a strong contrast and avoid monotony. An example of the effective contrast in the 2<sup>nd</sup> theme can be seen in (Fig. 3). The figure shows the *Allegro Con Brio* movement; example 1 refers to theme 1 and example 2 to theme 2. In the *Tempo Di menuetto* movement, effective contrast is also found in theme 1 and 2.



Figure 3. The second theme of each melody having effective contrast with theme 1

Melody and obbligato form are complementary motion. As a general rule, obbligato parts are written with a relatively static rhythm when the melody is active, and the rhythm is active when the melody is static, which is effectively complementing each other. In this part, melody is processed using obbligato techniques, which are tonal in nature.

For the next stage, it is necessary to understand the basics of harmony. A harmonious sound is produced from a good mix and combination of rhythm and melody. In making a musical composition, one of the musical elements that must be considered is harmony. One of several harmony processing techniques can be done by means of a large melody jump; the accompaniment can play or sound the same chord tone (see Fig. 4).



Figure 4. Big jump of melody using the same roots of accords

This teaching material explains how to make a melody that has large jumps / intervals can be done by sounding or playing the same chord notes in the accompaniment. In case of basic rhythm in music composition, rhythm is a musical element that is also very important. It can give its own character and characteristics in a musical composition, because

rhythm is a sound arrangement in one time, long, short and in tempo. It should be noted in terms of creating a rhythm that has characteristics, rhythmic character should exist that creates a strong impression by repeating a fixed rhythm pattern. The goal is that music lovers can easily hear, imitate, remember or enjoy (see Fig. 5).



Figure 5. Characteristics of effective rhythm, resulting in strong image

With reference to construction basics in music, in general, the composition of music consists of the

beginning, continuation, complication, and resolution can be seen in (Fig. 6).



Beginning step:



Continuation step:



Complication step:



Resolution step:



Spring by M. Okada

Figure 6. Basic construction steps of music

Efforts in the skill development are also carried out through two strategies, namely general skill outcome and special skill outcome. The first is addressed to the following points:

- implementation of science and technology that pays attention to and applies artistic values in accordance with their field of expertise;
- ability to demonstrate independent, quality, and measurable performance;
- ability to make decisions appropriately in the context of problem solving in their area of expertise, based on the results of information and data analysis;
- ability to be responsible for the achievement of group work and to supervise and evaluate the completion of work assigned to workers under their responsibility;
- ability to document, store, secure, and retrieve data to ensure validity and prevent plagiarism.

The second, that is special skill outcome, may have three points:

- critical thinking: analyzing and commenting in detail on the science of melody and the practice of creating new compositions using a framework defined in disciplines related to the course of the music arts program;

- synthesize: incorporate the various elements of the course of the arts of study (the science of melodies in every era, church music, critical research) into a unified, coherent understanding of the discipline and subject of study;
- external application: applying acquired skills (creativity, research, critical thinking, synthesis) to other disciplines as well as to contexts outside the university environment.

The results obtained through the development of melody techniques in the music creation skills are:

- students are able to create something new both in the form of ideas and in real composition;
- students' mental process results creative thinking;
- students are able to produce music compositions;
- students are able to elaborate (develop, enrich) ideas and to put more emphasis on aspects of the changing process (innovation and variety).



Photo 1. A group of viewers (source: personal document)



Photo 2. Ester Mendrofa shows her composition (source: personal document)



Photo 3. Exam participants and lecturer of composition 1  
(source: personal document)

### Conclusions and Suggestions

#### Conclusions

Developing melody techniques in music creation skills can be carried out in the followings:

- a) Melody basics and motifs are effectively expressed through repetition; in this section, students are taught how to make melodies by processing motifs with repetition techniques,
- b) Make a melody with reference to the use of variation techniques,
- c) Repetition and contrast are the basis of music. In this case make up a melody,
- d) Melody and obbligato form complementary motion,
- e) Basic harmony is one of the most important musical elements in processing a melody,
- f) Basic rhythm is also one of the musical elements that can be used in processing melodies,
- g) The basics of construction in musical composition should be generally understood, consisting of

the beginning, continuation, complication and resolution.

#### Suggestions

Five general suggestions need to pay attention as shown in the following:

- a) students may change their negative to positive thinking in every assignment given by each lecturer.
- b) students may always ask questions.
- c) assignment submission may be based on mutually agreed deadlines.
- d) self management may be improved.
- e) mastery and self-competition may become focus.

Specifically, lecturers might stimulate students' creative thinking and identify what can motivate students in the skill development. It is suggested that study program provides wifi facilities and makes sure students are in a comfortable environment so they can think broadly.

### References:

1. Depdiknas. Undang-Undang No. 20. Tahun 2003 tentang Sistem Pendidikan Nasional.– Jakarta: Depdiknas. 2003.
2. Sabri Ahmad. Strategi Belajar Mengajar dan Micro Teaching. Padang: Quantum Teaching. 2007.
3. Kamus Besar Bahasa Indonesia. 2014. Departemen Pendidikan Nasional Indonesia. – Jakarta: Pusat Bahasa.
4. Direktur Jenderal Pembelajaran dan Kemahasiswaan Kementrian Riset, Teknologi, dan Pendidikan Tinggi Republik Indonesia. Kerangka Kualifikasi Nasional Indonesia. – Jakarta: Dirjen Belmawa Dikti. 2015.
5. Panggabean Ance. Proses Penciptaan dalam Pengalaman Diri. URL: <https://www.etnomusikologiusu.com/uploads/1/8/0/0/1800340/ancepanggabeanproses.pdf>/ Accessed in 18 October, 2019.
6. Dimiyati dan Mudjiono. Belajar dan Pembelajaran. – Jakarta: Rineka Cipta dan Depdikbud. 2002.
7. Singer R. N. Motor Learning and Human Performance and Application to Motor Skill and Movement. New York: Me. Millan Publishing Company Inc. Dick Hartoko, 1984. Manusia dan Seni. – Yogyakarta: Penerbit Kanisius. 1980.
8. Prier Karl-Edmund. Ilmu Bentuk Musik. PML – Yogyakarta. 1996.
9. Panen P., dan Purwanto. Penulisan Bahan Ajar. – Jakarta: Ditjen Dikti Depdikbud. 2004.
10. Widodo & Jasmadi. Panduan Menyusun Bahan Ajar Berbasis Kompetensi. – Jakarta: PT Elex Media Komputindo. 2008.
11. Direktur Jenderal Pembelajaran dan Kemahasiswaan Kementrian Riset, Teknologi, dan Pendidikan Tinggi Republik – Indonesia. (2012) with reference to Undang-undang no. 12 tahun 2012.
12. Nawawi H. and Martini M. Penelitian Terapan. – Yogyakarta: Gajah Mada University Press. 1996.
13. Panggabean, Ance. Proses Penciptaan dalam Pengalaman Diri. Medan. Jurnal Etnomusikologi – Vol. 2. – No. 1, Mei 2006. hal. 1–9. Universitas Sumatera Utara. 2006.
14. Kamus Besar Bahasa Indonesia (KBBI). (URL: <https://kbbi.web.id/ide>). Accessed in 18 October, 2019.
15. Santhika K. D. Kreatifitas dan komposer. 2010. URL: <http://www.isi-dps.ac.id/berita/kreativitas-dan-komposer/> Accessed in 19 January 2020.



## Contents

<b>Section 1. Biology</b> .....	<b>3</b>
<i>Turdiyeva Odina Mamirovna, Pozilov Mamurjon Komiljonovich,</i>	
<i>Makhmudov Rustamjon Rasuljonovich</i>	
HEPATOPROTECTIVE POTENTIAL OF POLYPHENOLS IN CCL <sub>4</sub> -INDUCED HEPATIC DAMAGE .....	3
<b>Section 2. Study of art</b> .....	<b>9</b>
<i>Ance Juliet Panggabean</i>	
MELODY TECHNIQUE DEVELOPMENT IN THE MUSIC CREATION SKILLS AS THE PREREQUISITE AT THE COMPOSITION LECTURE .....	9
<i>Rudenko Oleksandr Fedorovich</i>	
CHAMBER-VOCAL OEUVRE OF THE UKRAINIAN COMPOSER VITALY HUBARENKO .....	18
<b>Section 3. Pedagogy</b> .....	<b>21</b>
<i>Ibrahymova L. A.</i>	
FORMATION OF ALGORITHMIC COMPETENCIES IN FUTURE SOFTWARE ENGINEERS IN THE PROCESS OF STUDYING PROGRAMMING .....	21
<b>Section 4. Political science</b> .....	<b>24</b>
<i>Sultanova Nigar Tahir</i>	
THE ROLE OF EU SPECIAL REPRESENTATIVES IN EUROPEAN FOREIGN POLICY: REVIEW OF EUSR FOR HUMAN RIGHTS .....	24
<b>Section 5. Religious studies</b> .....	<b>31</b>
<i>Maswandi, Asmuni, Pagar Hasibuan</i>	
PENAL CODE ENFORCEMENT AGAINST POLYANDRO US SPOUSE AMONG MUSLIMS.....	31
<b>Section 6. Agricultural sciences</b> .....	<b>38</b>
<i>Khudaykulov Jonibek Bozarovich, Sheraliyev Hamidulla Sheraliyevich,</i>	
<i>Rasulov Ilkhom Makhmudovich, Ruzmanov Abdullo Norboy ugli</i>	
GROWTH, PRODUCTIVITY AND YIELD OF WINTER WHEAT VARIETIES IN THE IRRIGATED CONDITIONS OF TASHKENT REGION (UZBEKISTAN).....	38
<b>Section 7. Technical sciences</b> .....	<b>45</b>
<i>Garashchenko Vladislav, Litovchenko Taras, Badyorina Lubov</i>	
INFORMATION PROCESSES MANAGEMENT .....	45
<b>Section 8. Economics and managements</b> .....	<b>56</b>
<i>Khorguashvili Tea, Khorguashvili Natia, Makasarashvili Tamar, Giguashvili Giuli</i>	
IMPACT OF INFORMATION TECHNOLOGY ON THE PUBLIC FINANCIAL MANAGEMENT REFORMS.....	56

<i>Kurdashvili Lashar, Kartvelishvili Liana</i>	
IMPROVING THE HR MANAGEMENT SYSTEM AS A FACTOR IN INCREASING THE EFFICIENCY OF INNOVATIVE ENTERPRISES .....	60
<i>Muratova Shohista Nimatullayevna</i>	
THEORETICAL AND PRACTICAL BASES OF MANAGEMENT OF ECONOMIC AND ENVIRONMENTAL SAFETY OF THE CONSUMER MARKET .....	66
<i>Dang Minh Tuan, Nguyen Xuan Ha, Nguyen Huu Xuyen</i>	
GERMANY'S POLICIES ON DEVELOPING IOT (INTERNET OF THINGS) TECHNOLOGY MARKET AND LESSONS FOR VIETNAM .....	72
<b>Section 9. Science of law .....</b>	<b>79</b>
<i>Samoilova Karyna Andriivna</i>	
THE PROBLEM OF APPLICATION OF AN AMICABLE AGREEMENT IN BANKRUPTCY PROCEEDINGS.....	79
<b>Section 10. Architecture .....</b>	<b>82</b>
<i>Andrii Markovskiy</i>	
PARALLELS IN ARCHITECTURE OF THE INTERWAR PERIOD IN KYIV AND ROME .....	82

# Melody Technique Development In The Music Creation Skills As The Prerequisite At The Composition Lecture

## ORIGINALITY REPORT

10%

SIMILARITY INDEX

8%

INTERNET SOURCES

4%

PUBLICATIONS

0%

STUDENT PAPERS

## PRIMARY SOURCES

1	<a href="http://www.sciencegate.app">www.sciencegate.app</a> Internet Source	3%
2	<a href="http://jepang.upi.edu">jepang.upi.edu</a> Internet Source	1%
3	<a href="http://publications.iom.int">publications.iom.int</a> Internet Source	1%
4	<a href="http://cms.uki.ac.id">cms.uki.ac.id</a> Internet Source	1%
5	<a href="http://eprints.mdpu.org.ua">eprints.mdpu.org.ua</a> Internet Source	1%
6	Muhammad Yasin. "Character Education Based On Religius Values (Analysis Study In The Majlis Taklim Dzikir Sholawat Syadziliyah Ta'mirul Islam Surakarta)", ATTARBIYAH: Journal of Islamic Culture and Education, 2019 Publication	1%
7	Ratna Very Viana, Jumadi, Insih Wilujeng, Heru Kuswanto. "The Influence of Project Based Learning based on Process Skills Approach to	1%

# Student's Creative Thinking Skill", Journal of Physics: Conference Series, 2019

Publication

8

"Editorial Board", Women's History Review, 2010

Publication

<1 %

9

[archive.euroasia-science.ru](http://archive.euroasia-science.ru)

Internet Source

<1 %

10

Mohamad Harisudin, R. Kunto Adi, Noor Anita Kusuma Pratama. "Performance improvement strategies based on balanced scorecard for rural cooperative: the case of Indonesia", International Journal of Trade and Global Markets, 2020

Publication

<1 %

11

[uk.wikipedia.org](http://uk.wikipedia.org)

Internet Source

<1 %

12

[www.perbanas.ac.id](http://www.perbanas.ac.id)

Internet Source

<1 %

13

Namah, Chris N., and Dina V. Sinlae. "The Feasibility Study of Keprok SoE Citrus Farming and the Development Strategis of Local Citrus Farming", Procedia Economics and Finance, 2012.

Publication

<1 %



---

Exclude quotes      On

Exclude matches      Off

Exclude bibliography      On

# Melody Technique Development In The Music Creation Skills As The Prerequisite At The Composition Lecture

## GRADEMARK REPORT

FINAL GRADE

/0

GENERAL COMMENTS

Instructor

PAGE 1

PAGE 2

PAGE 3

PAGE 4

PAGE 5

PAGE 6

PAGE 7

PAGE 8

PAGE 9

PAGE 10

PAGE 11

PAGE 12

PAGE 13